



801 Arsenal Avenue
P.O. Box 53693
Fayetteville, NC 28305
Phone: 910-486-1330
Fax: 910-486-1585

[Website](http://www.museumofthecapefear.ncdcr.gov)

[museumofthecapefear.ncdcr.gov](http://www.museumofthecapefear.ncdcr.gov)

In This Issue. . .

Shipwrecked artifacts on exhibit

Recap of Jan. Feb. & Mar.

Check in on archaeology

Welcome to new staff member

From My Perspective

April calendar of events

Save the Date

Museum Staff

David Reid
Administrator

Karen Wallace
Administrative
Assistant

Leisa Greathouse
Curator of Education

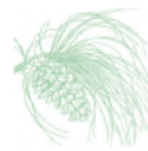
Megan Maxwell
1897 Poe House
Education Coordinator

Jim Frederickson
Carpenter

Weekend Staff
Cynthia Gates
Kelsey Stewart
Louise White

And more than 50
volunteers

Longleaf



Avast, me hearties

A Pirate's Shipwreck is our Good Fortune



The museum is currently hosting a small case exhibit of artifacts from the wreck of *Queen Anne's Revenge* (QAR), (www.qaronline.org) Blackbeard's flagship, through May 31. The exhibit originated at the N.C. Maritime Museum in Beaufort, the official repository for the shipwreck artifacts.

The exhibit includes iron shot for cannon, small caliber lead shot for firearms, a grinding stone used for sharpening tools and weapons, a small piece of gold, and several other items that were aboard Blackbeard's ship. Exhibit panels offer information on



Blackbeard, the QAR, the QAR project, underwater archaeology, and the conservation required to stabilize objects that have been under water for nearly 300 years.

Originally, *Queen Anne's Revenge* was a slave ship called *La Concorde*, owned by a French merchant and capable of carrying 516 slaves. Blackbeard captured it in November 1717. In June 1718, the frigate QAR and the sloop *Adventure* ran aground in what is now Beaufort Inlet.

This wreck was located in November 1996 by Inter-sal, Inc. with information provided to Operations Director Mike Daniel by company president Phil Masters. The N.C. Depart-

ment of Cultural Resources, Office of State Archaeology began underwater excavations at the site in 1997, and has lead the research on this shipwreck.

The exhibit is open for viewing during the museum's regular operating hours: Tuesday through Saturday 10 am to 5 pm; Sunday 1 to 5 pm. Admission is free. For more information call 910-486-1330 or go to <http://museumofthecapefear.ncdcr.gov>.



January, February, March – A Recap

Here's a brief article to report on the results of the museum's programs and activities during the first quarter of the year.

1.) The Cumberland County Public Library & Information Center graciously partnered with us for a second year to host the *11th Annual Civil War Quiz Bowl*, held on Jan. 26. With 150 people in attendance, including the 20 contestants, a new champion was crowned in the adult category: Stan "The History Man" Sandler. The youth winner was a repeat champion: David Bourhenne. (A nine year old favorite girl came in 5th place.) Congratulations to all!



Stan "The History Man" and David pose in front of the list of categories.

2.) *Mommy, Me, and the Museum Make Three*, the preschool program held the second Tuesday of each month, fell on the same day as Valentine's Day. No surprise that our theme was 'Bee My Honey,' with beekeeper Terry Lengel, who is also a museum volunteer. He provided a quick lesson

on the importance of bees in helping us grow food.

3.) March focused on the Civil War Sesquicentennial with *Hands-On History: The Civil War*. Visitors enlisted for the war, set up a tent on a company street, learned basic soldier drills, dressed up in reproduction uniforms of the time period, used the Myer flags signaling system to send and receive messages, and watched how bullets were made. Two performances by April Turner, an actress and dancer from Charlotte, provided some history of the enslaved community through song and dance.



A young visitor experiences 19th century clothing, complete with a hoop skirt.



Terry dons a beekeeper's helmet with veil. He also showed the children honeycombs.



Young would-be soldier's getting a drill lesson from volunteer Taylor Brantley.



April Turner involves the audience in learning traditional African music and dance, handed down in slave communities.



Let's Check in on... The Youth Archaeology Program

In March 2010, the Youth Growth Stock Trust awarded the museum a generous grant to implement an archaeology program for Cumberland County Youth. Three community partners: Find-A-Friend, Cumberland County CommuniCare, and St. Ann Neighborhood Youth Center, visit the museum once a month and participate in activities that teach them about the value of archaeology.

For most of the students, they are visiting the historical complex for the first time. This new awareness prompts their curiosity and they begin asking questions. Recently, a student asked, "So the Civil War was here," sounding amazed, if not a little confused. He became intrigued and that was an important step in his understanding the history of this area.

The program's sustainable will allow the museum to continue to reach many of the county's youth with unique experiences that enrich their lives.



Above, students get to look through a transit. Then they must use math skills to figure the distance.



Right, students excavating with trowels and preparing to screen the dirt.

On March 19, Megan Maxwell was promoted within the Dept. of Cultural Resources to work as the 1897 Poe House Education Coordinator.

Previously she spent 4 years with Historic Sites, having worked at Brunswick Town and Bentonville Battlefield state historic sites.



Welcome Megan!

From My Perspective...

by David E. Reid, Administrator

It is amazing to see the power of Blackbeard! The North Carolina Maritime Museum was gracious enough to loan us a small exhibit of artifacts from Queen Anne's Revenge (Blackbeard's flagship). But beyond that, they installed the exhibit and brought us additional text panels and props that have made our changing exhibit gallery come alive. It looks great and we thank the Maritime Museum for their efforts.

This exhibit has brought a lot of attention. Since it opened in early March, we have seen an increase in visitation and phone calls from people specifically asking about the exhibit. Hits on our website are 100% over March 2011. Gift shop sales of pirate-related merchandise are doing quite well. Needless to say, we are quite pleased with the response to this exhibit. And there's still plenty of opportunity to come see it – the exhibit will be up through the end of May.

We continue to need your support. Come and visit us, recommend us to others, bring your neighbors and friends. And please consider making a financial contribution or becoming a member or renewing your membership. Your donations go directly towards exhibits, programs and events. Our state budget has been drastically reduced over the past few years and indications are that the next fiscal year will also be very difficult. We need your support so that we can continue to offer high quality programs and exhibits. Another way to contribute is through volunteer work at the museum. There's always plenty to do!

Thank you for your continued interest in the Museum of the Cape Fear Historical Complex. We appreciate you!



Museum of the Cape Fear Historical Complex Foundation, Inc., Membership Form

Name _____

Address _____

Membership

- ☐ Individual \$25
- ☐ Family/Patron \$100
- ☐ Benefactor \$500
- ☐ Sustainer \$1,000

Corporate Levels:

- ☐ Museum \$500
- ☐ Ghost Tower \$1,000
- ☐ Poe House \$2,500
- ☐ Arsenal Park \$5,000

**If you would like to make a contribution, please write in the amount here. \$ _____*

Mail your tax-deductible check, payable to MCFHC, Inc., to Museum of the Cape Fear Historical Complex Foundation, Inc., P.O. Box 53784, Fayetteville, NC 28305.



WAR OF 1812 BICENTENNIAL 2012-2015

MUSEUM OF THE CAPE FEAR

APRIL

Calendar of Events



10th through 14th

Pirate Fun Week

10am-5pm daily

Spend your spring break at the museum having some fun with pirate activities. Until May 31st, the museum is hosting a small exhibit of artifacts from Blackbeard's flagship, *Queen Anne's Revenge*. Participants can make a pirate hat and a pirate flag to take home. On Wednesday April 11 there will be a costume contest. Voting will be done by visitors, and museum staff & volunteers. A miniature Blackbeard will be hidden in a different place each day for visitors to find. This is our version of "Where's Waldo." Visitors can also win prizes for answering trivia questions and taking a scavenger hunt.



21st

Hands-On History: The War of 1812

11am-4pm

This year marks the War of 1812 bicentennial. To observe this once-in-a-lifetime occasion, visitors will have the chance to explore many aspects of the war through a variety of hands-on activities, such as a powder monkey relay, how ships could tell their speed and depth measurements, the pike drill, navigation, and much more. The highlight of the day will involve visitors using colored craft paper to lay out the original size of the Star Spangled Banner, 32 feet by 40 feet. It was the War of 1812 that gave us our national anthem. Join the fun.



22nd

Earth Day event: History from the Ground

2-4pm

Part of this year's state-wide NC Science Festival, this earth day event will combine the subjects of history and science. The program will begin with a presentation about gems and minerals. From there, participants will walk the grounds of the U.S. Arsenal in Fayetteville and study the geological features of this historic site.



**All programs are
FREE!**

Phone: 910-486-1330

Website: <http://museumofthecapefear.ncdcr.gov>
Life in the Past Lane

Save the Date

MAY

May 8, 10:00 to 10:45 a.m.
Mommy, Me, and the Museum Make Three
Theme: "Gardens"



May 19, 10:00 a.m. to 5:00 p.m.
MILITARY THROUGH THE AGES: A MARCH THROUGH HISTORY

May 31
Last day to view the special exhibit
*Blackbeard's
Queen Anne's Revenge
1718*



JUNE

June 9, 11:00 a.m. to 4:00 p.m.
2nd Saturdays Arts Fest



June 18-22, 9:00 a.m. to 12:00 p.m. daily (summer camp)
HISTORY RANGER ACADEMY
Registration begins May 1
\$25.00 fee
Scholarships available and applications accepted through April 30.

